

Artist Statement : Brenda Wroe

I make contemporary art quilts mainly because I find enjoyment in being totally immersed in the creative process; from the emergence of the first idea; considering possibilities, envisaging the end result, choosing the colours and textures; to layering, stitching and embellishing until my critical eye says 'enough'. I mostly use my own hand-dyed and printed fabric but I also like to give a second life to some vintage linen or cotton. Designs evolve in my head, taking shape during production whilst adding detail gradually towards a resolved result. Nowadays I stitch on a longarm quilting machine and my most recent work is either a painted or hand-dyed natural fibre wholecloth, lifted into the world of art by a lot of quilted stitch.

I am fortunate to enjoy a nomadic lifestyle which takes me away from my UK home to spend long spells of time in France and Spain. These landscapes and cultures influence my work in terms of content, colour and texture. My inspiration comes from both nature and man with starting points in buildings, landscapes and what I see around me every day. However I can envisage that more abstract themes will form part too in the future.

I am a member of Contemporary Quilt Group (CQ) of the Quilters Guild of the British Isles and the Studio Art Quilt Associates (SAQA). My work has been exhibited in venues throughout the UK, across Europe and in North America.

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